

SIX MORCEAUX

pour

P i a n o.

Nº 1. Moment mélancolique.	—40 c.
„ 2. Valse	—50 „
„ 3. Nocturne.	—60 „
„ 4. Impromptu	—60 „
„ 5. Mazurka.	—40 „
„ 6. Étude.	—50 „

par

Alexandre Tschesnokoff.

Op. 6.



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
russe et du Conservatoire de Moscou.

M O S C O U. ⚡ L E I P Z I G.

Neglinny pr. 14. ⚡ Thalstrasse 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

G. SCHIRMER,
35 Union Square, New York.

№ 2. Valse.

Tempo di Valse. M.M. $\text{♩} = 48$.

A. TSCHESNOKOFF. Op. 6.

Piano.

The first system of the piano score is in 3/4 time, key of B-flat major (three flats). It begins with a piano (p) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth notes. Dynamic markings include *f*, *sf*, *mf*, and *sf* again.

The second system continues the piece, maintaining the 3/4 time and B-flat major key. The right hand has more complex chordal textures, and the left hand continues with a rhythmic bass line. Dynamics include *sf* and *mf*.

The third system shows a continuation of the melodic and harmonic themes. The right hand has a more active melody with eighth-note runs, and the left hand provides a consistent harmonic support.

The fourth system includes a *rit.* (ritardando) marking followed by *a tempo*. The right hand features a series of eighth-note chords, and the left hand has a steady bass line.

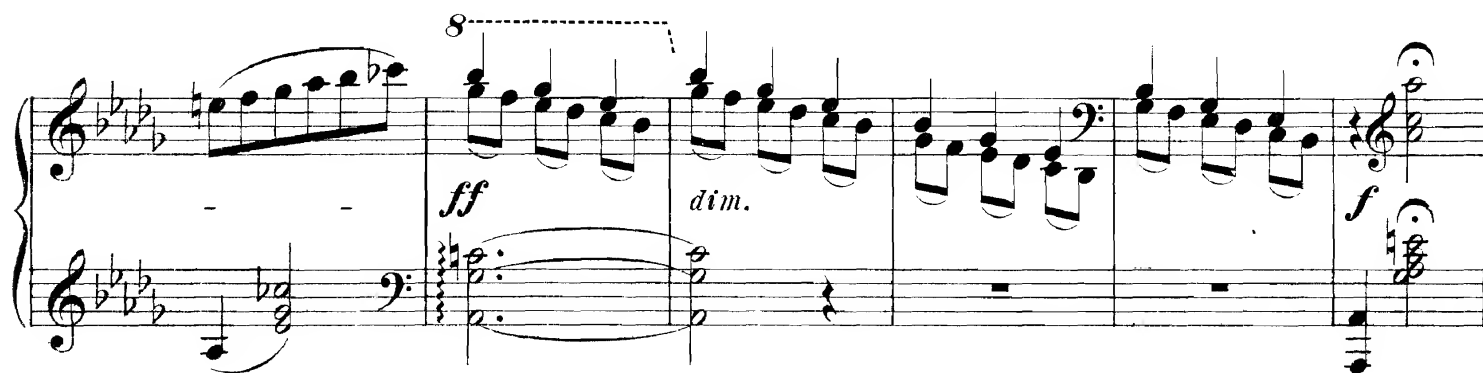
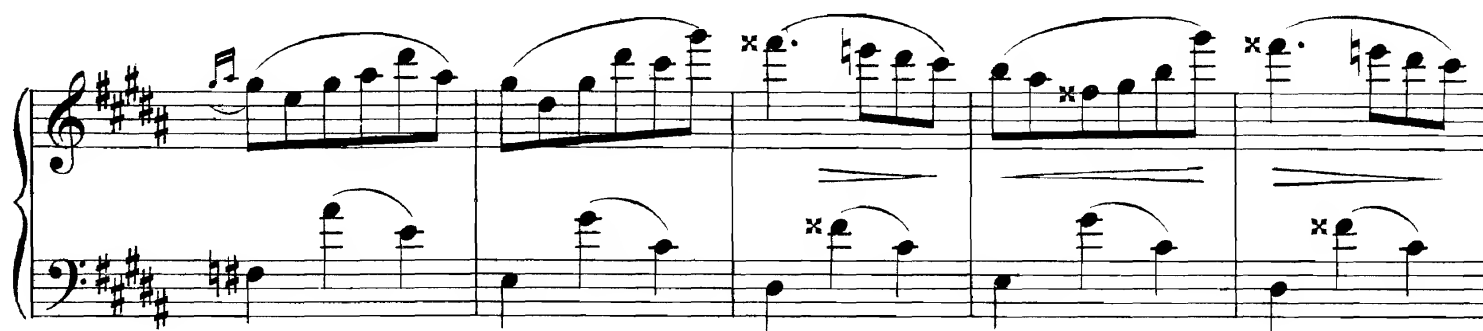
The fifth system concludes the piece with a final cadence. The right hand has a series of eighth-note chords, and the left hand provides a steady bass line.

rit. a tempo

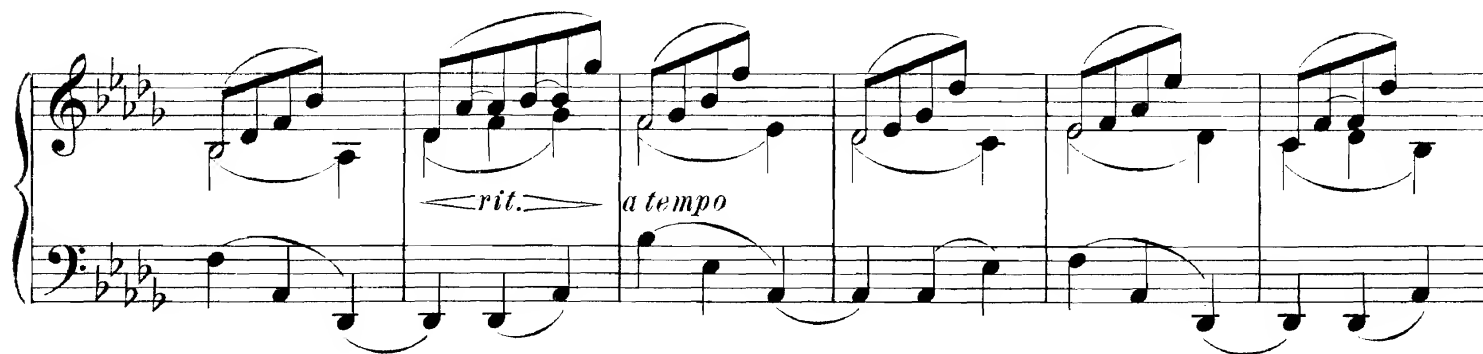
cresc.

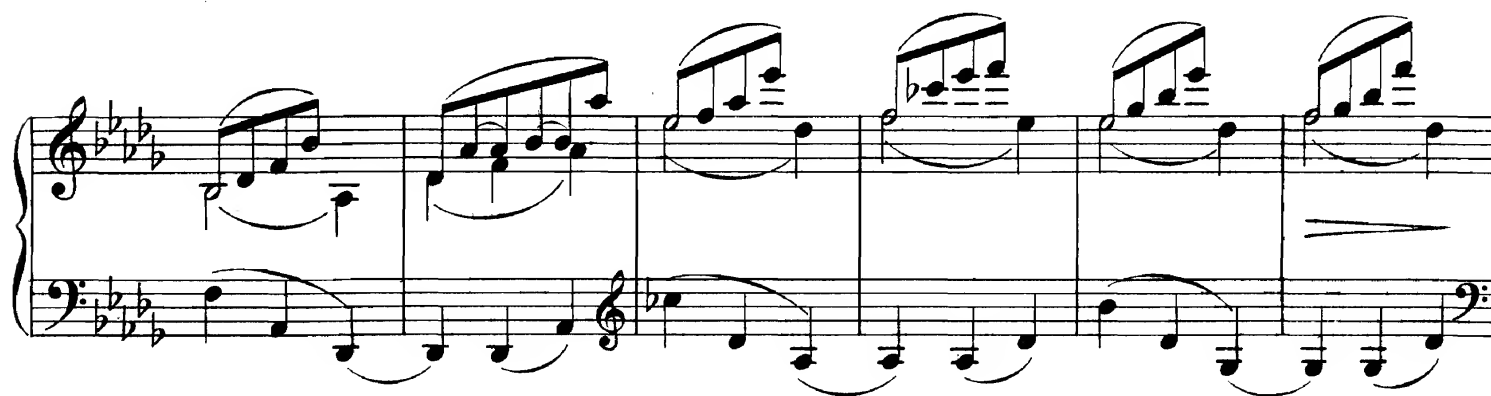
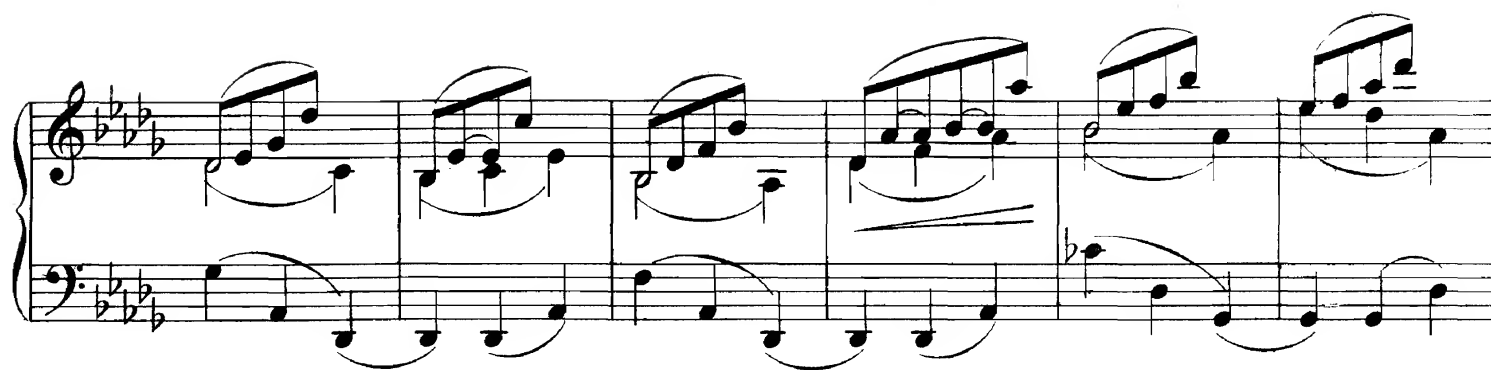
p

mf
dim.
rit. mf a tempo



Tempo I.





Compositions russes pour Piano à 2 mains.

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Moscou. Edition P. Jurgenson. Leipzig.